

THE UNITED STATES ARMY
OLD GUARD FIFE AND DRUM CORPS

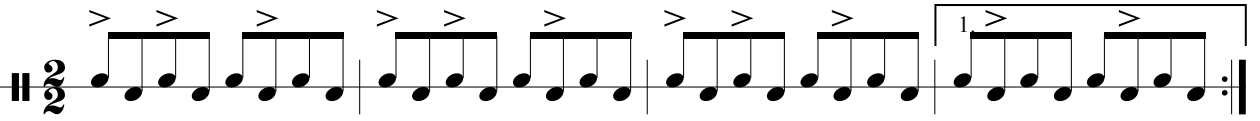


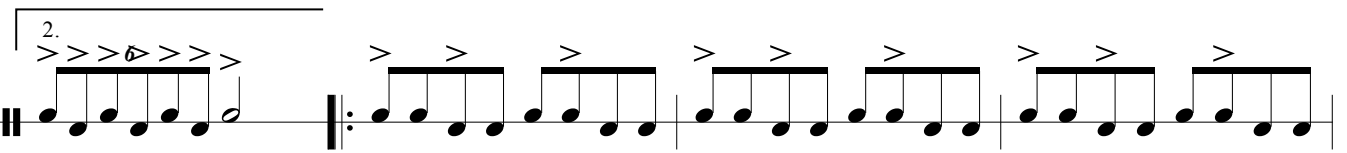
BASS BOOK

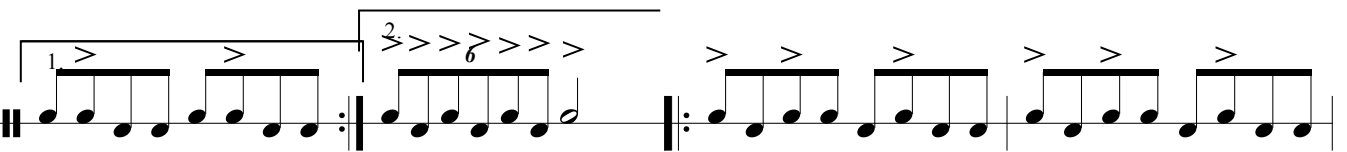
www.fifeanddrum.army.mil

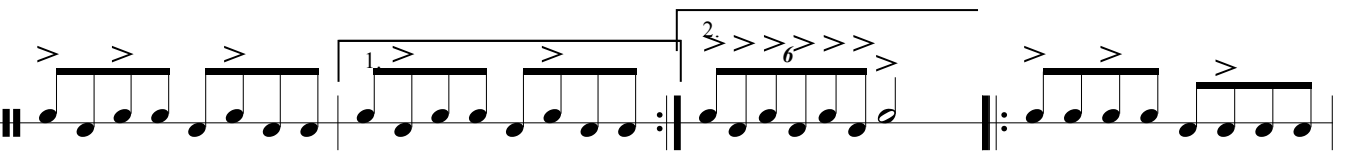
Bass Book

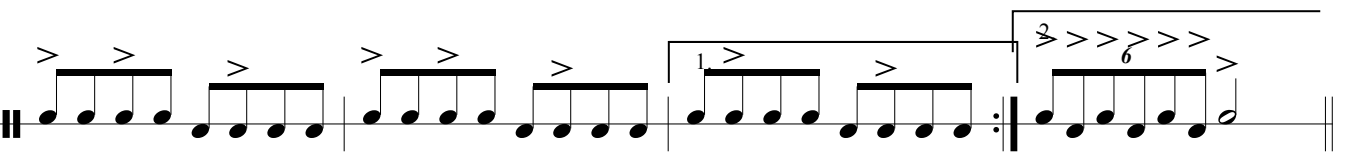
Accent/Tap

Bass Drum 

B. Dr. 

B. Dr. 

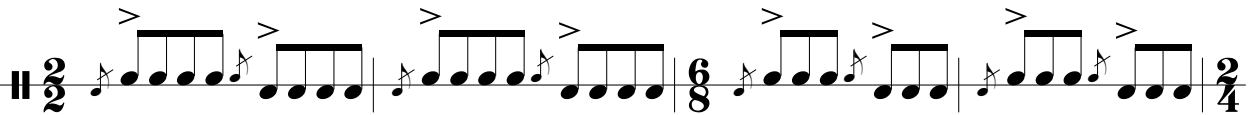
B. Dr. 

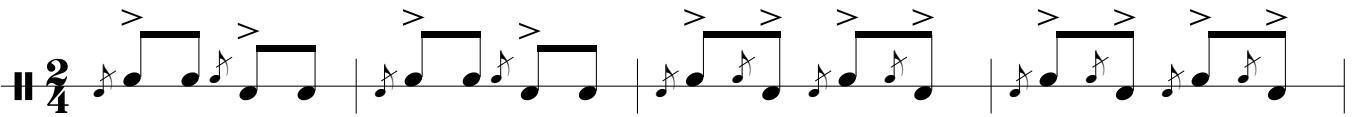
B. Dr. 

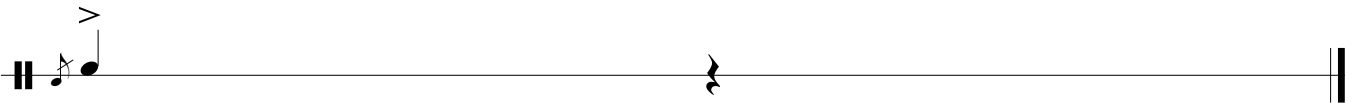
Notes:

Bass Book

Flams and Stuff

Bass Drum  **3/4** | **6/8** | **2/4**

B. Dr. 

B. Dr. 

Notes:

Visual Roundup

Bass Drum  **4/4** | Overheads | Overheads

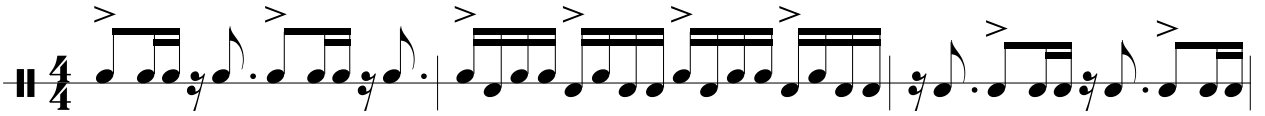
B. Dr.  | Overheads | U/D

B. Dr. 

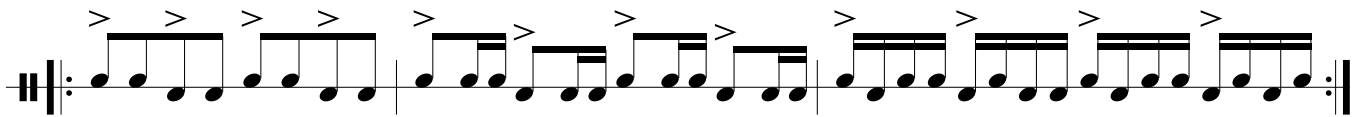
Notes:

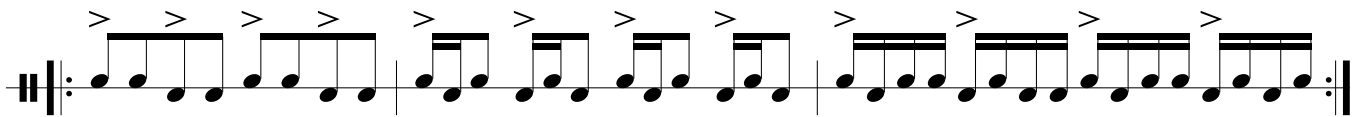
Bass Book

Build-a-paradiddle Repeat off Left Hand

Bass Drum 

B. Dr. 

B. Dr. 

B. Dr. 

Notes:

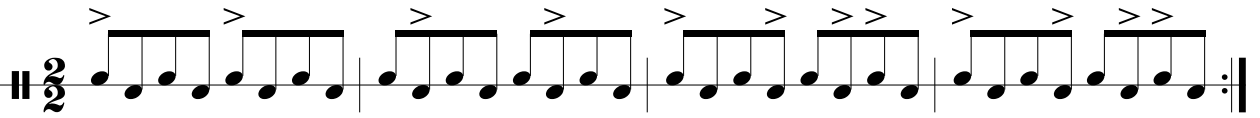
Bass Book

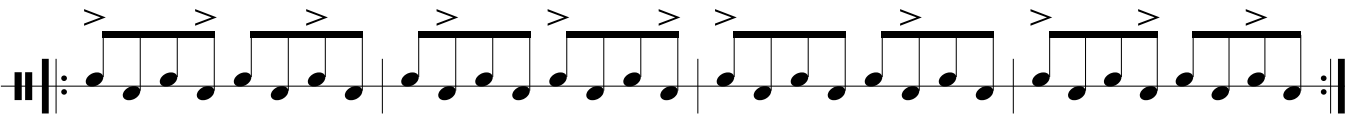
First of September

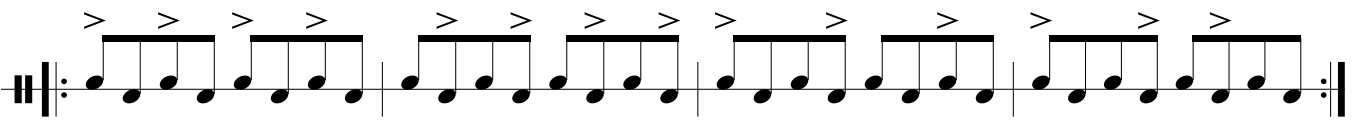
The musical score is written for Snare Drum (S.Dr.) and Bass Drum (B. Dr.) in 2/4 time. It consists of four systems of notation. The first system shows the initial four measures, with the Snare Drum part starting with a double bar line and a repeat sign. The second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16, ending with a first and second ending. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

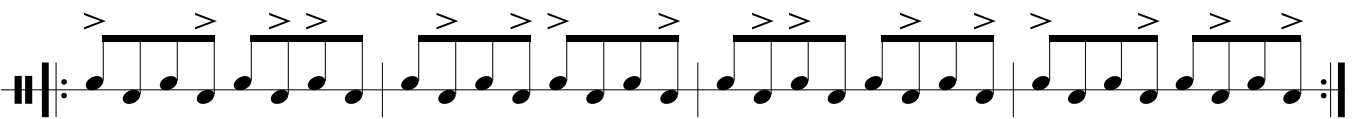
Bass Book

Accent/Tap

Bass Drum 

B. Dr. 

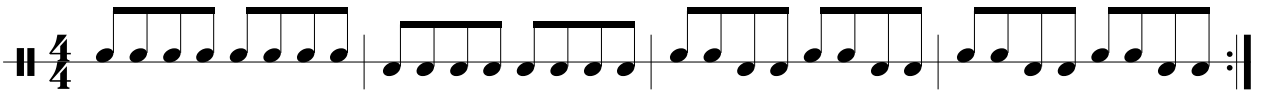
B. Dr. 

B. Dr. 

Notes:

Bass Book

Flow

Bass Drum 

B. Dr. 

B. Dr. 

B. Dr. 

Notes: